

SCALES AND PATTERNS by Richard L. Aaron

Major Thirds

Q-----
2 3 3 2 2 3 3 (2)

- Rules 1) when starting on the C string move in sets of *four*.
2) no open strings.
3) Q = thumb 2 = Major 3 = minor

Minor Thirds

Q-----
3 3 2 3 2 2 3 (3)

Major Sixths

2 3 3 2 2 3 3 (2) 1 2 2 1 1 2 2 (1) 3 4 4 3 3 4 4 (3) 2 4 3 4 2 4 3 4
1----- Q----- 2----- 1 2 1 3 1 2 1 3

Minor Sixths

3 3 2 3 2 2 3 (3)
1-----

- Rules 1) 2 = minor 3 = Major
2) move in sets of *four* with no open strings

Octaves

33 123 123
Q-----

- Rules 1) fingered octaves up one string for dexterity.